Count: 48 Wall: 2 Level: Easy Intermediate
Choreographer: Shane McKeever - October 2017
Music: Por Favor by Pitbull ft Fifth Harmony

## Count-in: 16 Count Intro

[1-8] Dorothy Step Right, Dorothy Step L, Step Forward, Mambo Forward, Behind, Side
1,2\& Step RF to R diagonal, Lock Lf behind Rf, Step Rf next to Lf
3,4\& Step LF to L diagonal, Lock Rf behind Lf, Step Lf next to Rf
5,6\&7 Step RF Fwd, Rock Lf Fwd, Recover, Step Lf back
8\& Step RF behind Lf, Step Lf to L Side

## [9-17] Cross, Scissor Step Left, Scissor Step Right, $1 / 4$ Turn Right, $1 / 4$ Turn Right, Cross, Side Cha Cha

$1,2 \& 3 \quad$ Cross Rf in front of Lf, Rock Lf to L Side, Recover, Cross Lf in front of Rf
4\&5 Rock Rf to R Side, Recover, Cross Rf in front of Lf
6\&7 $\quad 1 / 4$ Turn R stepping Lf Back, $1 / 4$ Turn R stepping Rf to R Side, Cross Lf in front of Rf
8\&1
Step Rf to R Side, Step Lf next to Rf, Step Rf to R Side
[18-24] Cross Mambo Left, Cross Mambo Right, Point Left Across, Point Left Side, Flick Left
2\&3 Cross Rock Lf in front of Rf, Recover, Step Lf to L Side
4\&5 Cross Rock Rf in front of Lf, Recover, Step Rf to R Side
6,7 Point Lf across Rf, Point Lf to L Side
8 Flick Lf up
[25-32] Forward Cha Cha Right Diagonal, Forward Cha Cha Left Diagonal, Rock Forward, Recover, Coaster Step
1\&2 Step Lf Fwd on the diagonal (facing 7.30), Step Rf behind Lf, Step LF Fwd
3\&4 Step Rf Fwd on the diagonal (facing 4.30), Step Lf behind Rf, Step RF Fwd
5,6 Rock Lf Fwd, Recover
7\&8 Step Lf Back, Step Rf next to Lf, Step Lf Fwd
*Restart Dance here on walls 2 and 4
[33-40] Step Forward with Hip rolls Forward, Back, Forward, Hitch Left Knee with $1 / 4$ Turn Right, Step Left to Side with Hip Rolls, Left, Right, Left, $1 / 4$ Turn Right with a Hook
1,2,3
Step Rf Fwd rolling hips fwd, recover on to Lf rolling hips back, transfer weight to Rf rolling hips Fwd
$4 \quad$ Hitch L Knee as you $1 / 4$ Turn R
5,6,7 Step Lf to $L$ side rolling hips to $L$, roll hips to $R$, roll hips to $L$
8
Hook Rf in front of $L$ making a $1 / 4$ Turn $R$ (facing 12.00)
[41-48] Cross Point x2, Jazz Box $1 / 2$ Turn
1,2 Cross Rf in front of Lf, Point Lf to $L$ side
3,4 Cross Lf in front of Rf, Point Rf to R Side
5,6 Cross Rf in front of Lf, $1 / 4$ Turn R stepping Lf Back
7,8 Step Rf to R side, $1 / 4$ Turn R Step Lf Fwd
Begin again

